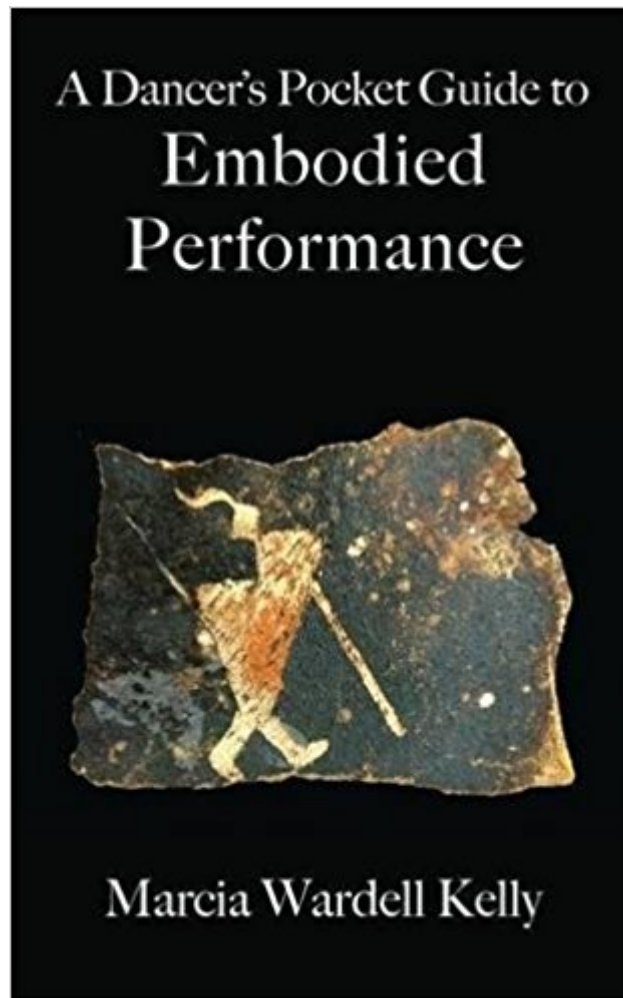




The book was found

A Dancer's Pocket Guide To Embodied Performance



Synopsis

A Dancer's Pocket Guide to Embodied Performance takes an inside, experiential view of the art of dance performance. It encourages dancers to reach through and beyond technique into the rich landscape of expression that sensory embodiment allows. Whether exploring this broader territory as a student, performer, teacher or audience member, the concepts presented will help the reader gain insight into the expressive elements of the art of dance.

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Customer Reviews

"This small book contains huge power. It is written so beautifully and evocatively about the aspect of dance performance which many dancers have either never experienced or have forgotten. It 'rekindles the fire and stirs the cauldron' for teachers and performing artists alike." -Joan J.

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Nikolais' theories of motion is sensorially explored and creatively inspiring." -Phyllis Lamhut,

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performer." -Gladys Bailin, Distinguished Professor of Dance, Emerita, Ohio University, Former

member of Nikolais Dance Theater "Marcia Wardell Kelly's translation of the Nikolais/Louis

philosophy is exhilarating. She takes a new generation of dancers on a performer's journey through

the creative elements of motion, space, shape and time." -Alberto Del Saz, Artistic Director,

Nikolais/Louis Foundation for Dance, Inc.

Marcia Wardell Kelly performed in the Murray Louis Dance Company (1970-75) and The Nikolais Dance Theatre (1975 and 1978-81). She has been on the faculty of the Nikolais/Louis Dance Theatre Lab, NY; the Centre National de Danse Contemporaine, Angers, France; The American Dance Festival, Durham, NC; University of California Santa Cruz; University of Minnesota, St. Paul. Following her performing career, she worked as a dance company manager, court mediator, arts organization administrator, massage therapist, chaplain's assistant, special education advocate, and high school PTA president. She is currently a student of painting, yoga, Buddhist meditation, and Andean indigenous medicine. In recent years, she has renewed her dedication to the art of Dance, creating new choreography and writing this Pocket Guide.

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